

A large-scale TV project that changed the perception of the Russian army. The program sheds light on the modern military developments, the latest weapons, means of combat and personal protective equipment. The "Firing Range" team studies the latest military equipment in design bureaus and factories and checks it at real testing grounds. The hosts take viewers right into the everyday life of military specialists and soldiers.

FIRING RANGE

THEY'LL TEST EVERYTHING THEMSELVES

Genre **Engineering**

Season **1**

Number of episodes **26**

Lenght **26'**

Season **2**

Number of episodes **24**

Lenght **26'**



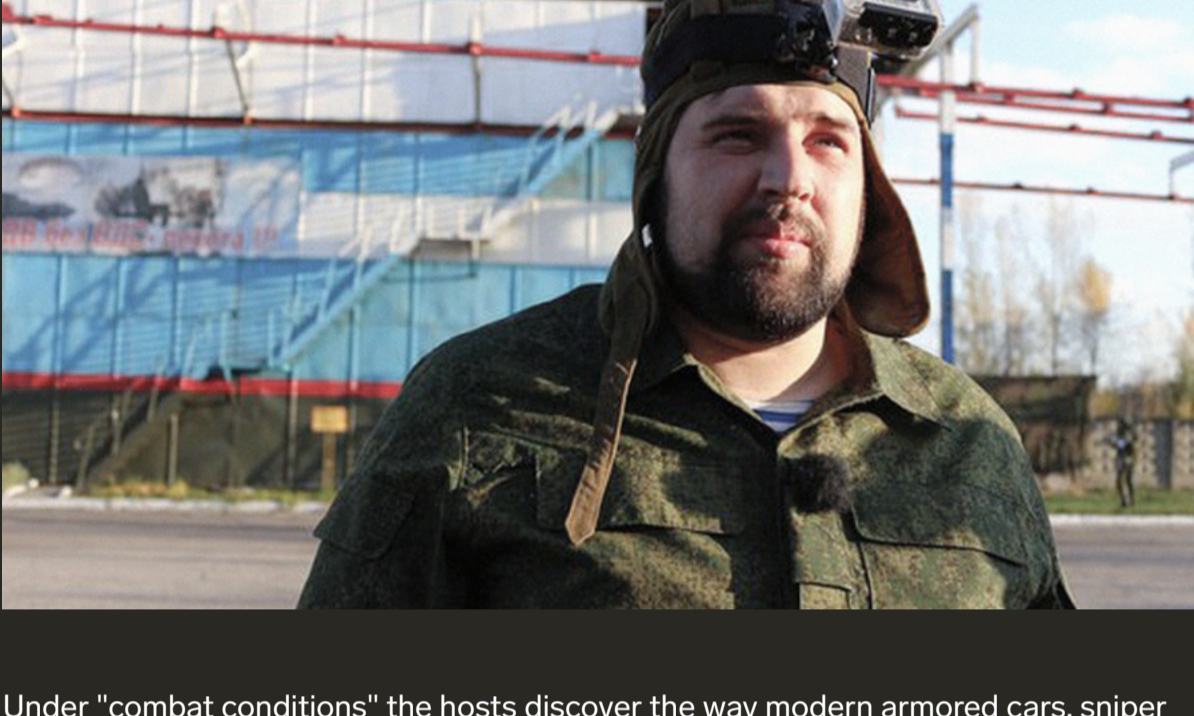
Russian weapons are considered among the best in the world. The innovative developments of Russia's military-industrial complex are impressive. This series of reality films is made in the style of a military Top Gear, and will make you feel like a soldier ready for battle. The military technology, with its aircraft, tanks, armored troop carriers, and mobile rocket launchers, the combat equipment, gear, and individual protection kits will help you understand what it is like to be in a battle zone.

About the show

The Russian army today is not limited only to Kalashnikov's automatic rifle and Sukhoi's aircraft. The innovative developments of the military-industrial complex give almost infinite possibilities for conducting military operations.



However, civilians know very little about them. This series of **50** films made in the **Top Gear** style was created to fill this gap.



Under "combat conditions" the hosts discover the way modern armored cars, sniper rifles, attack helicopters and warships work.



As curious as young recruits, they examine each cog and its purpose, test-drive technologies and sometimes do risky and reckless experiments. While studying and testing military equipment, the film crew takes viewers to almost every corner of Russia. The show gives audiences a unique opportunity to see the latest weapons in action. It is the key to popularity of the show among viewers in Russia as well as abroad.



"We are very flattered that our program on military technology sparked viewers' interest, including youngsters! I want to give a special thanks to army men, who supported us from the very first episode and helped us to make the show more fascinating!"

Alexander Zakharenkov
the senior producer



The rights to the documentary series were sold to over **30** countries:

- | | | |
|--------------|----------------|------------|
| Japan | Georgia | Thailand |
| China | Abkhazia | Hong Kong |
| South Korea | Serbia | Macau |
| Vietnam | Latvia | Taiwan |
| Germany | Lithuania | Armenia |
| Moldova | Estonia | Belarus |
| Turkmenistan | Czech Republic | Kazakhstan |
| Uzbekistan | South Ossetia | Kyrgyzstan |
| Slovakia | Azerbaijan | |



Contact us

MARIA DOROKHINA
MDorokhina@vgtrk.ru

LISA SHCHERBAKOVA
EVShcherbakova@vgtrk.ru

NADEZHDA KOBZEVA
NKobzeva@vgtrk.ru

sales.vgtrk.com



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